

## **Raymond Rea**

Assistant Professor, Film Studies  
Minnesota State University Moorhead  
CA 30,  
218-477-4621 (O)  
rea@mnstate.edu  
<http://densityoverduration.com/>

### **Education**

M.F.A.	San Francisco State University,	Cinema,	1999
B.F.A.	San Francisco Art Institute,	Film,	1984

### **Grants**

Dille Fund for Excellence for **Moorhead LGBT Film Festival**, 2009  
Faculty Grant for **What's the Difference**, 2009  
Film Arts Foundation Personal Works Grant for **Special**, 1996  
Serpent Source Foundation Grant Recipient for **Special**, 1996  
Vermont Art's Endowment Vermont Community Foundation Grant Recipient for  
**For Nelie and Maria**, 1994  
Vermont Council on the Arts Artist Development Grant Recipient for  
**For Nelie and Maria**, 1993  
Massachusetts Council on the Arts Mass Productions Grant Recipient for **Mad Dykes**, 1989  
New England Regional Film/Video Fellowship for **Mad Dykes** (titled "Three Centers"), 1988

### **Teaching Experience**

Assistant Professor, Film	Minnesota State University	Fall 2008-present
Production Coordinator	San Francisco State University,	Summer 2003-Fall 2008
Lecturer,	San Francisco State University,	Fall 2000-Summer 2003
Lecturer,	City College San Francisco,	Fall 2000-Summer 2003

### **Academic Service**

Co Faculty Advisor of the MSUM LGBT Student Organization, the Ten Percent Society  
Inception, Organization, and Introductory Notes: Queer Film Series, Film Studies, MSUM

### **Courses Taught**

#### **Film Production:**

Advanced Directing	(MFA-level, SFSU)
Advanced 16mm Film Production	(Undergraduate Thesis Film, SFSU)
Advanced Video, Documentary Production Producing and Production Coordination	(Undergraduate, MSUM) (MSUM)
Introduction to Film and Video Production	(Undergraduate, MSUM)
16mm Production	(Undergraduate, CCSF, SFSU & MSUM)
Techniques of Directing	(Undergraduate, MSUM)
Directing, Working with Actors	(Undergraduate and Graduate, SFSU)
Screenplay Composition	(Undergraduate and Graduate, SFSU)

The Video Signal  
Soundstage Production

(Non-Profit)  
(Undergraduate, SFSU)

**Film Studies:**

Film History II	(Undergraduate, CCSF)
Documentary Film	(Undergraduate, SFSU)
Recent Lesbian, Gay, Bisexual, Transgender Cinema	(Undergraduate, CCSF)
Representation of Transgender Identities in Literature and Film	(Undergraduate, CCSF)
History of Homosexuality in Film	(Undergraduate, SFSU)
Sex and Gender in Film	(Undergraduate, SFSU)
Queer Film of the 1970s	(Undergraduate, CCSF)

**Presentations and Publications**

“Images of Female Sex Workers in Film and the Unverifiable” Red River Women’s Studies Conference, 2009  
“Trans Feminism Panel (Coordinator and Facilitator, Red River Women’s Studies Conference, 2009  
“Transgender Film and Video, Representing Multiplicity” MBLGTAC Conference, 2009  
Inclusion on “Trans Shorts” DVD, Frameline, 2008  
“Not Queer Enough” SFSU, 2007  
“Density Over Duration: The films of Raymond Rea” The Film Center, U.C. Irvine, 2004  
*Counting Past Two* (interview), Mihra-Soleil Ross, (due 2005)  
“The Trouble With Normal” Persistent Vision Conference, 2001  
“Teaching Queer” Persistent Vision Conference, 2001  
“Trans Media in the Next Century” Trannyfest , 1999  
“Taking Control of Our Own Media Images” Trannyfest, 1998  
“Trans Boys and Pornography” Frameline, 1998  
“ Trans Media,” Trannyfest , 1997  
Release Print: “Sometimes You Can’t Just Check One” 1998  
VISIONS “Television: a Level Playing Field?” 1990

**Curating**

Moorhead LGBT Film Festival (Registrar and Director) 2009, 2010  
“Diane Bonder, in Memoriam” San Francisco Cinematheque, 2007  
“Love, Language and Violence”, San Francisco Cinematheque (co-curated with Irina Leimbacher), 1999  
“Refuse” Victoria Theater, San Francisco, 1996  
“Local Works”, Burlington, VT, 1990/91  
Flaming Films III, with SPARC, University of Vermont, 1994  
Short Works, with Bad Girls in Film, Burlington, VT, 1994

**Community Service:**

Fargo Film Festival Chair: Experimental Committee, 2010  
Fargo Film Festival Jury Member: Short Documentary and Experimental Categories, 2009  
Advanced Video (MSUM) This course worked in a service learning environment,  
linking video students to community non-profit partners in need of video work.

Fargo-Moorhead Pride Committee Board Member 2009  
Minnesota LGBT Campus Alliance Board Member 2009  
IFO GLBT Committee Member 2009-2010

## **Filmography & Distribution**

Films distributed by:

**Canyon Cinema**

<http://canyoncinema.com/>

*Straightboy Lessons* (1999) tapes distributed by:

**Frameline**

<http://www.frameline.org>

### ***cat's cradle, 2010***

*Experimental Animation integrating analog rotoscope techniques and Xerox frames with digital effects.  
Soundtrack composed by Helena Thompson of Purest Spritual Pigs.*

Producer/ Director

Digibeta

TRT: 3 min, 56 sec

Athens Film Festival, Athens, OH

Translations, Seattle, WA

San Francisco International LGBT Film Festival, SF, CA

### ***The Sweet New, 2007***

*Experimental Narrative that compares changes in three generations of an Italian-American family.*

Writer/ Producer/ Director

Super 16mm

TRT: 60min

**Frameline Selection, Frameline at the Center, 2007**

**New Italian-American Cinema**

Frank D, Calandra Center for Italian-American Studies

Queens, New York

September 2008

### ***Straightboy Lessons, 1999***

*Documentary short on the constructed nature of masculinity*

Director/ Cinematography/Edit

16mm

TRT: 9min

**PNO Short Movie Award Best Documentary. 2000**

Union Docs, Brooklyn, NY 2009

Festival IdentiT, Paris 2009

Cut and Run, San Francisco (Artist's Television Access), 2008

Cut and Run Tour:

Los Angeles

Portland

Seattle

Springfield, OR  
San Francisco (Public Transportation Screening)  
Soup, S.F. 2002  
Mix NYC 2001  
UCLA Coming Out Week Screenings 2001  
Transgender Film Festival, The Netherlands 2001  
Outfest, LA 2000  
Hi Mom Film Festival 2001  
Film Arts Festival 2000  
Out on Screen, Vancouver 2000  
New Fest, NYC 2000  
London Gay/Lesbian Film Festival 2000  
Melbourne Gay/Lesbian Film Festival 2000  
Mix Mexico 2000  
Northwest Transgender and Intersex Film Festival 2000  
Boston Gay/Lesbian Film Festival 2000  
Inside Out, Toronto 2000  
Counting Past Two, Toronto, 2000  
Connecticut Gay/Lesbian Film Festival 2000  
San Francisco Cinematheque, "Love, Language, and Violence" 1999  
London Transgender Film Festival 1999  
Seattle Gay/Lesbian Film Festival 1999  
Tannyfest, SF 1999  
Reeling, Chicago Gay/Lesbian Film Festival 1999  
Counting Past Two, Toronto 1999  
Forward Motion Conference, LA 1999  
SF International Lesbian/Gay Film Festival 1999

***Special, 1998***

*Satirical faux-documentary on madness*

Director/Edit

16mm

TRT: 30 min

Anchorage Lesbian/Gay Film Festival 1999

Rosebud Entertainment, Berlin, Munich, Frankfurt 1998

Film Arts Foundation Festival 1998

Trannyfest 1998

***Wanted, 1997***

*Satirical reflection on the personal ads*

Director/ Cinematography/ Edit

16mm

TRT: 4:50min

New Fest, NYC 1998

Trannyfest 1997

No Nothing Cinema 1997

Hi/Lo Film Festival 1997

SF International Gay/Lesbian Film Fest 1997

***Third, 1996***

*Scripted narrative on the theme of leaving*

Director/Edit

16mm

TRT: 9min

**Vermillion Film Festival Award, 1996**

Women In the Director's Chair 1997

Sinking Creek Film Fest 1996

San Francisco Cinematheque 1996

Cacophony Drive In Film Fest 1996

Vermilion Film Fest 1996

Refuse 1996

***For Nelie and Maria, 1993***

*Contact improvisational dance film based on the child's game paper/rock/scissors*

Director/Cinematography/Edit

16mm

TRT: 23min

Minna St Gallery, Solo Show 1994

Poetry Film/Video Festival, SF 1994

***Mad Dykes, 1992***

*Documentary on a New York City based Lesbian group of Survivors*

Director/ Videography/Edit

3/4" Video

TRT: 30min

Flaming Film Festival, VT 1993

National Association of Rights, Protection and Advocacy 1993

Choice, Voice and Preference Institute, Toronto 1993

Women One World Film Festival, NYC 1992

Montreal Gay/Lesbian Film Festival 1991

***Hear, 1992***

*Short sound-based essay contrasting silence and noise*

Director/Videography/Edit

3/4" Video

TRT: 4min

Pittsburgh Gay/Lesbian Film Festival 1991

Alternatives Conference 1991

***Precautions, 1991***

*Short experimental essay on institutional procedure*

Director/Videography/Edit

3/4" Video

TRT: 3min

Minna St Gallery, Solo Show, 1994

***Walk Out, 1982***

*Satirical music video*

Director/Cinematography/Edit

16mm

TRT: 4min

Ann Arbor Film Festival  
She's Leaving Home, Boston 1986

**Telephone, 1982**

*Experimental short with layered audio centered on communication*

Director/ Cinematography/Edit

16mm

TRT: 6min

No Nothing Cinema. 1983

She's Leaving Home, Boston 1986

**Stage Directing/Producing:**

Son of Genderanium	S.F. Fringe Festival, 2008
The World Ended Today (reading)	Fresh New Works, The Marsh
Waiting in the Victory Garden	Bay Area One Act Festival
The Sweet New	Exit Stage Left
Another Opening	Exit Café
Strobe Vision	Exit Mainstage
The Marriage of Bette and Boo	Exit on Taylor
The Marriage of Bette and Boo	Build
The Lady Aoi	Noh Space
Wilhelm Reich in Hell	Exit Stage Left
Baby Snatching Dingoos	Theatre Rhino

**Technologies:**

Final Cut Pro; 16mm cameras including but not limited to ArriSR, Arri S, Éclair NPR, CP16, Bolex. Video Cameras including but not limited to SonyPD150/170, Sony HDZ1, Panasonic DVX100B. Panasonic HVX200. Software including but not limited to Final Cut Pro, DVD Studio Pro, Compressor, Soundtrack Pro Flash, Final Draft, EP Budgeting and Scheduling. Audio equipment including Martantz 670 Flash RAM Recorders and earlier equipment. Pre-production, production, and post-production for sync sound and non-sync 16mm filmmaking; Video production and post-production including DV, Betacam, and switching.

**Additional Relevant Work**

1998-1999	San Francisco International Film Festival Floor Manager
1998-1999	Frameline Film Festival Video Projectionist
1994-1998	McCune Audio Visual A/V Technician
1991-1994	Vermont ETV Camera, Floor Managing, Audio

1992-1993	Vermont Advocacy Network Media Advocate
1990-1992	White Light Communications Production Coordinator
1986-1990	Boston Film/Video Foundation Manager

**Languages**

Spanish  
Speak conversationally, read and write.