

Raymond Rea

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Cinema Arts and Digital Technologies
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Education

M.F.A.	San Francisco State University,	Cinema,	1999
B.F.A.	San Francisco Art Institute,	Film,	1984

Grants

The Arts Partnership, Individual Artist Grant for **The Picture** (Working Title) 2012
Dille Fund for Excellence for **Moorhead LGBT Film Festival**, 2009
Faculty Grant for **The Difference**, 2009
Film Arts Foundation Personal Works Grant for **Special**, 1996
Serpent Source Foundation Grant Recipient for **Special**, 1996
Vermont Art's Endowment Vermont Community Foundation Grant Recipient for
For Nelie and Maria, 1994
Vermont Council on the Arts Artist Development Grant Recipient for
For Nelie and Maria, 1993
Massachusetts Council on the Arts Mass Productions Grant Recipient for **Mad Dykes**, 1989
New England Regional Film/Video Fellowship for **Mad Dykes** (titled "Three Centers"), 1988

Teaching Experience

Associate Professor, Film	Minnesota State University	Fall 2008-present
Production Coordinator (Adjunct)	San Francisco State University,	Summer 2003-Fall 2008
Lecturer,	San Francisco State University,	Fall 2000-Summer 2003
Lecturer,	City College San Francisco,	Fall 2000-Summer 2003

Courses Taught

Film Production:

Advanced Directing	(MFA-level, SFSU)
Advanced 16mm Film Production	(Undergraduate Thesis Film, SFSU)
Advanced Video, Documentary Production	(Undergraduate, MSUM)
Producing and Production Coordination	(MSUM)
Introduction to Film and Video Production	(Undergraduate, MSUM)
Personal Documentary	(Undergraduate, MSUM)
16mm Production	(Undergraduate, CCSF, SFSU & MSUM)
Techniques of Directing	(Undergraduate, MSUM)
Directing, Working with Actors	(Undergraduate, SFSU)
Techniques of Directing	(Undergraduate, MSUM)
Screenplay Composition	(Undergraduate and Graduate, SFSU)

The Video Signal
Soundstage Production

(Non-Profit)
(Undergraduate, SFSU)

Film Studies:

History of LGBT Representation in Film	(Undergraduate, MSUM)
Film History II	(Undergraduate, CCSF)
Documentary Film	(Undergraduate, SFSU)
Recent Lesbian, Gay, Bisexual, Transgender Cinema	(Undergraduate, CCSF)
Representation of Transgender Identities in Literature and Film	(Undergraduate, CCSF)
History of Homosexuality in Film	(Undergraduate, SFSU)
Sex and Gender in Film	(Undergraduate, SFSU)
Queer Film of the 1970s	(Undergraduate, CCSF)

Presentations and Publications

“Boi’s Zines” Red River Women and Gender Studies Conference, 2012
“Leaving the Old World” Berkshire Conference on the History of Women, 2011
“Images of Female Sex Workers in Film and the Unverifiable” Red River Women’s Studies Conference, 2009
“Trans Feminism Panel (Coordinator and Facilitator, Red River Women’s Studies Conference, 2009
“Transgender Film and Video, Representing Multiplicity” MBLGTAC Conference, 2009
Inclusion on “Trans Shorts” DVD, Frameline, 2008
“Not Queer Enough” SFSU, 2007
“Density Over Duration: The films of Raymond Rea” The Film Center, U.C. Irvine, 2004
Counting Past Two (interview), Mihra-Soleil Ross, (due 2005)
“The Trouble With Normal” Persistent Vision Conference, 2001
“Teaching Queer” Persistent Vision Conference, 2001
“Trans Media in the Next Century” Trannyfest , 1999
“Taking Control of Our Own Media Images” Trannyfest, 1998
“Trans Boys and Pornography” Frameline, 1998
“ Trans Media,” Trannyfest , 1997
Release Print: “Sometimes You Can’t Just Check One” 1998
VISIONS “Television: a Level Playing Field?” 1990

Curating

“Diane Bonder, in Memoriam” San Francisco Cinematheque, 2007
“Love, Language and Violence”, San Francisco Cinematheque (co-curated with Irina Leimbacher), 1999
“Refuse” Victoria Theater, San Francisco, 1996
“Local Works”, Burlington, VT, 1990/91
Flaming Films III, with SPARC, University of Vermont, 1994
Short Works, with Bad Girls in Film, Burlington, VT, 1994

Community Service:

Director: F-M LGBT Film Festival, 2009, 2010, 2011, 2012, 2013
Queer Film Series, Fall 2008, MSUM
Fargo Film Festival Chair: Documentary Feature, 2012, 2013, 2014
Fargo Film Festival Chair: Documentary Feature, 2012, 2013
Fargo Film Festival Chair: Experimental Committee, 2010, 2011
Fargo Film Festival Jury Member: Short Documentary and Experimental Categories, 2009

Advanced Video (MSUM) This course worked in a service learning environment,
linking video students to community non-profit partners in need of video work.
Fargo-Moorhead Pride Committee Board Member 2009
Minnesota LGBT Campus Alliance Board Member 2009

Academic Service:

Chair, MSUM Equity Committee: 2012, 2013
Cinethusiasts Faculty Advisor, 2013
MSUM Gay/Straight Alliance, Faculty Advisor: 2008, 2009, 2010, 2011, 2012, 2013
Faculty Advisor to 90 Film Studies students: 2008, 2009, 2011, 2012, 2013
Interfaculty Organization statewide GLBTA Issues Committee: 2009, 2010, 2011, 2012, 2013

Distribution & Screenings:

Straightboy Lessons (1999) tapes distributed by:
Frameline
<http://www.frameline.org>
streamed online by TLA:
<http://www.tlavideo.com/gay-straightboy-lessons/p-299386-22>

A Difference, 2011

This short documentary examines the intersection of FTM gender transition and racial difference.

Producer/ Co-Director with Zion Johnson

Digibeta

TRT: 18min, 29 sec

CURRENTLY IN FESTIVAL DISTRIBUTION

San Francisco Transgender Film Festival, San Francisco, CA

Gender Reel, Philadelphia, PA

Gender Reel, Minneapolis, MN

British Film Institute's London LGBT Film Festival, London, UK

Lost & Found, Transgender Images, Amsterdam, The Netherlands

San Francisco International LGBT Film Festival (Frameline), San Francisco, CA

Academic Screenings:

- Literature, Dominican College, San Rafael, CA
- Sociology of Gender, University of Salem, Salem, NC
- Survey of Sociology, The University of Akron, Akron, OH

cat's cradle, 2010

Experimental Animation integrating analog rotoscope techniques and Xerox frames with digital effects.

Soundtrack composed by Helena Thompson of Purest Spritual Pigs.

Producer/ Director

Digibeta

TRT: 3 min, 56 sec

Athens Film Festival, Athens, OH

Translations, Seattle, WA

San Francisco International LGBT Film Festival, San Francisco, CA

Bumbershoot's 1 Reel Festival, Seattle, WA

South Dakota Film Festival, Aberdeen, SD

Black Earth Film Festival, IL

ARTS Fest, Harrisburg, PA

Grand Detour, Portland, OR

Artists' Television Access, San Francisco, CA

Echo Park Film Center, Los Angeles, CA

Dartmouth College, Hood Museum, Hanover, NH
Union Docs, Brooklyn, NY
Moviate Microcinema, Harrisburg, PA
Mina's Gallery, Baltimore, Maryland
Flex Fest, Gainesville, FL
Zeitgeist Multi-Disciplinary Arts Center, New Orleans, LA
The Nightingale, Chicago, IL
Fargo Film Festival-Fargo, ND
Indie Memphis- Memphis, TN
MNTV Shorts- Aired on PBS-Minneapolis, MN and Minnesota-wide
Walker Art Center- Minneapolis, MN

The Sweet New, 2007

Experimental Narrative that compares changes in three generations of an Italian-American family.

Writer/ Producer/ Director

Super 16mm

TRT: 60min

Frameline Selection, Frameline at the Center, 2007

New Italian-American Cinema

Frank D, Calandra Center for Italian-American Studies

Queens, New York

September 2008

Straightboy Lessons, 1999

Documentary short on the constructed nature of masculinity

Director/ Cinematography/Edit

16mm

TRT: 9min

PNO Short Movie Award Best Documentary. 2000

Union Docs, Brooklyn, NY 2009

Festival IdentiT, Paris 2009

Cut and Run, San Francisco (Artist's Television Access), 2008

Cut and Run Tour:

Los Angeles

Portland

Seattle

Springfield, OR

San Francisco (Public Transportation Screening)

Soup, S.F. 2002

Mix NYC 2001

UCLA Coming Out Week Screenings 2001

Transgender Film Festival, The Netherlands 2001

Outfest, LA 2000

Hi Mom Film Festival 2001

Film Arts Festival 2000

Out on Screen, Vancouver 2000

New Fest, NYC 2000

London Gay/Lesbian Film Festival 2000

Melbourne Gay/Lesbian Film Festival 2000

Mix Mexico 2000

Hamburg GLBT Film Festival 2000

Northwest Transgender and Intersex Film Festival 2000

Boston Gay/Lesbian Film Festival 2000
Inside Out, Toronto 2000
Counting Past Two, Toronto, 2000
Connecticut Gay/Lesbian Film Festival 2000
San Francisco Cinematheque, "Love, Language, and Violence" 1999
London Transgender Film Festival 1999
Seattle Gay/Lesbian Film Festival 1999
Tannyfest, SF 1999
Reeling, Chicago Gay/Lesbian Film Festival 1999
Counting Past Two, Toronto 1999
Forward Motion Conference, LA 1999
SF International Lesbian/Gay Film Festival 1999

Special, 1998

Satirical faux-documentary on madness

Director/Edit

16mm

TRT: 30 min

Anchorage Lesbian/Gay Film Festival 1999

Rosebud Entertainment, Berlin, Munich, Frankfurt 1998

Film Arts Foundation Festival 1998

Trannyfest 1998

Wanted, 1997

Satirical reflection on the personal ads

Director/ Cinematography/ Edit

16mm

TRT: 4:50min

New Fest, NYC 1998

Trannyfest 1997

No Nothing Cinema 1997

Hi/Lo Film Festival 1997

SF International Gay/Lesbian Film Fest 1997

Third, 1996

Scripted narrative on the theme of leaving

Director/Edit

16mm

TRT: 9min

Vermillion Film Festival Award,1996

Women In the Director's Chair 1997

Sinking Creek Film Fest 1996

San Francisco Cinematheque 1996

Cacophony Drive In Film Fest 1996

Vermilion Film Fest 1996

Refuse 1996

For Nelie and Maria, 1993

Contact improvisational dance film based on the child's game paper/rock/scissors

Director/Cinematography/Edit

16mm

TRT: 23min

Minna St Gallery, Solo Show 1994

Poetry Film/Video Festival, SF 1994

Mad Dykes, 1992

Documentary on a New York City based Lesbian group of Survivors

Director/ Videography/Edit

3/4" Video

TRT: 30min

Flaming Film Festival, VT 1993

National Association of Rights, Protection and Advocacy 1993

Choice, Voice and Preference Institute, Toronto 1993

Women One World Film Festival, NYC 1992

Montreal Gay/Lesbian Film Festival 1991

Hear, 1992

Short sound-based essay contrasting silence and noise

Director/Videography/Edit

3/4" Video

TRT: 4min

Pittsburgh Gay/Lesbian Film Festival 1991

Alternatives Conference 1991

Precautions, 1991

Short experimental essay on institutional procedure

Director/Videography/Edit

3/4" Video

TRT: 3min

Minna St Gallery, Solo Show, 1994

Walk Out, 1982

Satirical music video

Director/Cinematography/Edit

16mm

TRT: 4min

Ann Arbor Film Festival

She's Leaving Home, Boston 1986

Telephone, 1982

Experimental short with layered audio centered on communication

Director/ Cinematography/Edit

16mm

TRT: 6min

No Nothing Cinema. 1983

She's Leaving Home, Boston 1986

Stage Directing/Producing:

Son of Genderanium

The World Ended Today (reading)

Waiting in the Victory Garden

The Sweet New

Another Opening

Strobe Vision

The Marriage of Bette and Boo

The Marriage of Bette and Boo

The Lady Aoi

Wilhelm Reich in Hell

S.F. Fringe Festival, 2008

Fresh New Works, The Marsh

Bay Area One Act Festival

Exit Stage Left

Exit Café

Exit Mainstage

Exit on Taylor

Build

Noh Space

Exit Stage Left

Baby Snatching Dingoes

Theatre Rhino

Technologies:

16mm cameras including but not limited to ArriSR, Arri BL, Arri S, Éclair NPR, CP16, Bolex. Video Cameras including but not limited to SonyPD150/170, Sony HDZ1, Panasonic DVX100B, Panasonic HVX200, Panasonic AF100, Panasonic AG-AC130. Software including but not limited to Final Cut Pro, DVD Studio Pro, Compressor, Soundtrack Pro Flash, Final Draft, EP Budgeting and Scheduling. Audio equipment including Martantz 670 Flash RAM Recorders, H4n Zoom Recorders. Pre-production, production, and post-production for sync sound and non-sync 16mm filmmaking; Video production and post-production including DV, Betacam, and switching.